



ADVANCED DENTAL  
EDUCATION ATHENS  
PERIO-PROSTHETIC EXCELLENCE

CERTIFIED BY BDIZ-EDI & UNIVERSITY OF COLOGNE:



# 1 YEAR CLINICAL MASTERS PROGRAM IN CONTEMPORARY PROSTHODONTICS

**Module 1** (Athens) 7-10 May 2026

**Module 2** (Athens) 25-28 June 2026

**Module 3** (Athens) 2-5 October 2026

**Module 4** (Munich) 27-28 November 2026

COURSE  
DIRECTOR



STAVROS  
PELEKANOS



NAZARIY  
MYKHAYLYUK



NITZAN  
BICHACHO



VINCENT  
FEHMER



SPIRIDON -  
OUMVERTOS  
KOUTAYAS



IOANNIS  
VERGOULIS



ILIA  
ROUSSOU



FRANCESCO  
MINTRONE



IRENA  
SAILER



ANTONIO  
CORRADINI



ANDREA  
RICCI




FLORIN  
COFAR



DANIEL  
EDELHOFF

# Module 1

 Athens  7-10 May 2026

## Dental photography-clinical evaluation diagnosis-DSD -treatment plan- Interdisciplinary dentistry: the biometric age

**Instructors:**

• Ilia Roussou

• Stavros Pelekanos

• Andrea Ricci

• Florin Cofar

<div>DAY 1</div> <table><tr><td>09.00-10.30</td><td><b>Stavros Pelekanos</b> Concepts of modern prosthodontics (esthetic and functional analysis). Case analysis (esthetic and functional analysis). Articulators and face bow.</td></tr><tr><td>10.30-11.00</td><td><b>Coffee break.</b></td></tr><tr><td>11.00-12.30</td><td><b>Tania Spyropoulou</b> Kois splint digital design. <b>(Live demo)</b></td></tr><tr><td>12.30-13.30</td><td><b>Light lunch.</b></td></tr><tr><td>13.30-15.00</td><td><b>Stavros Pelekanos</b> Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer and bimanual manipulation ( Lucia jig, Kois deprogrammer). <b>Live Demo.</b></td></tr><tr><td>15.00-15.30</td><td><b>Coffee break.</b></td></tr><tr><td>15.30-17.30</td><td><b>Stavros Pelekanos</b> <b>Live Patient.</b> MODJAW and FACEHUNTER. <b>Live demonstration.</b></td></tr></table>	09.00-10.30	<b>Stavros Pelekanos</b> Concepts of modern prosthodontics (esthetic and functional analysis). Case analysis (esthetic and functional analysis). Articulators and face bow.	10.30-11.00	<b>Coffee break.</b>	11.00-12.30	<b>Tania Spyropoulou</b> Kois splint digital design. <b>(Live demo)</b>	12.30-13.30	<b>Light lunch.</b>	13.30-15.00	<b>Stavros Pelekanos</b> Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer and bimanual manipulation ( Lucia jig, Kois deprogrammer). <b>Live Demo.</b>	15.00-15.30	<b>Coffee break.</b>	15.30-17.30	<b>Stavros Pelekanos</b> <b>Live Patient.</b> MODJAW and FACEHUNTER. <b>Live demonstration.</b>	<div>DAY 2</div> <table><tr><td>09.00-10.30</td><td><b>Ilia Roussou</b> Treatment position according to the prosthetic space. Occlusal registration (CR or MI).</td></tr><tr><td>10.30-11.00</td><td><b>Coffee break.</b></td></tr><tr><td>11.00-12.30</td><td><b>Ilia Roussou</b> Altering the VDO according the prosthetic space. The use of anterior deprogrammer and occlusal splints.</td></tr><tr><td>12.30-13.30</td><td><b>Light lunch.</b></td></tr><tr><td>13.30-15.00</td><td><b>Ilia Roussou</b> Full mouth rehabilitations. Diagnosis and treatment sequence.</td></tr><tr><td>15.00-15.30</td><td><b>Coffee break.</b></td></tr><tr><td>15.30-17.30</td><td><b>Ilia Roussou</b> <b>Practical Part (hands on).</b> Anterior deprogrammer, stabilization appliance, Increasing the VDO, occlusal adjustment.</td></tr></table>	09.00-10.30	<b>Ilia Roussou</b> Treatment position according to the prosthetic space. Occlusal registration (CR or MI).	10.30-11.00	<b>Coffee break.</b>	11.00-12.30	<b>Ilia Roussou</b> Altering the VDO according the prosthetic space. The use of anterior deprogrammer and occlusal splints.	12.30-13.30	<b>Light lunch.</b>	13.30-15.00	<b>Ilia Roussou</b> Full mouth rehabilitations. Diagnosis and treatment sequence.	15.00-15.30	<b>Coffee break.</b>	15.30-17.30	<b>Ilia Roussou</b> <b>Practical Part (hands on).</b> Anterior deprogrammer, stabilization appliance, Increasing the VDO, occlusal adjustment.
09.00-10.30	<b>Stavros Pelekanos</b> Concepts of modern prosthodontics (esthetic and functional analysis). Case analysis (esthetic and functional analysis). Articulators and face bow.																												
10.30-11.00	<b>Coffee break.</b>																												
11.00-12.30	<b>Tania Spyropoulou</b> Kois splint digital design. <b>(Live demo)</b>																												
12.30-13.30	<b>Light lunch.</b>																												
13.30-15.00	<b>Stavros Pelekanos</b> Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer and bimanual manipulation ( Lucia jig, Kois deprogrammer). <b>Live Demo.</b>																												
15.00-15.30	<b>Coffee break.</b>																												
15.30-17.30	<b>Stavros Pelekanos</b> <b>Live Patient.</b> MODJAW and FACEHUNTER. <b>Live demonstration.</b>																												
09.00-10.30	<b>Ilia Roussou</b> Treatment position according to the prosthetic space. Occlusal registration (CR or MI).																												
10.30-11.00	<b>Coffee break.</b>																												
11.00-12.30	<b>Ilia Roussou</b> Altering the VDO according the prosthetic space. The use of anterior deprogrammer and occlusal splints.																												
12.30-13.30	<b>Light lunch.</b>																												
13.30-15.00	<b>Ilia Roussou</b> Full mouth rehabilitations. Diagnosis and treatment sequence.																												
15.00-15.30	<b>Coffee break.</b>																												
15.30-17.30	<b>Ilia Roussou</b> <b>Practical Part (hands on).</b> Anterior deprogrammer, stabilization appliance, Increasing the VDO, occlusal adjustment.																												
<div>DAY 3</div> <table><tr><td>09.00-10.30</td><td><b>Florin Cofar</b> Esthetic and functional fundamentals. 2D - 3D - 4D process of design.</td></tr><tr><td>10.30-11.00</td><td><b>Coffee break.</b></td></tr><tr><td>11.00-12.30</td><td><b>Florin Cofar</b> Inconsistencies in the design steps. From mock-up to final restorations. Addressing emergence profiles and models.</td></tr><tr><td>12.30-13.30</td><td><b>Light lunch.</b></td></tr><tr><td>13.30-15.00</td><td><b>Florin Cofar</b> Managing errors in occlusion and guided procedures. Bottlenecks. Overcoming dark substrates and reductive scenarios.</td></tr><tr><td>15.00-15.30</td><td><b>Coffee break.</b></td></tr><tr><td>15.30-17.30</td><td><b>Florin Cofar</b> Mindset and tools for consistency and predictability. Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer.</td></tr></table>	09.00-10.30	<b>Florin Cofar</b> Esthetic and functional fundamentals. 2D - 3D - 4D process of design.	10.30-11.00	<b>Coffee break.</b>	11.00-12.30	<b>Florin Cofar</b> Inconsistencies in the design steps. From mock-up to final restorations. Addressing emergence profiles and models.	12.30-13.30	<b>Light lunch.</b>	13.30-15.00	<b>Florin Cofar</b> Managing errors in occlusion and guided procedures. Bottlenecks. Overcoming dark substrates and reductive scenarios.	15.00-15.30	<b>Coffee break.</b>	15.30-17.30	<b>Florin Cofar</b> Mindset and tools for consistency and predictability. Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer.	<div>DAY 4</div> <table><tr><td>09.00-10.30</td><td><b>Andrea Ricci</b> Digital smile design and its contribution in prosthodontics. Become the architect of the smile! Why to adopt the Digital Smile Design philosophy?</td></tr><tr><td>10.30-11.00</td><td><b>Coffee break.</b></td></tr><tr><td>11.00-12.30</td><td><b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.</td></tr><tr><td>12.30-13.30</td><td><b>Light lunch.</b></td></tr><tr><td>13.30-15.00</td><td><b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.</td></tr><tr><td>15.00-15.30</td><td><b>Coffee break.</b></td></tr><tr><td>15.30-17.30</td><td><b>Andrea Ricci</b> Photo and video documentation <b>(Live Demo)</b>. Designing the new smile <b>(Live Demo</b> on iPad App and/or Keynote).</td></tr></table>	09.00-10.30	<b>Andrea Ricci</b> Digital smile design and its contribution in prosthodontics. Become the architect of the smile! Why to adopt the Digital Smile Design philosophy?	10.30-11.00	<b>Coffee break.</b>	11.00-12.30	<b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.	12.30-13.30	<b>Light lunch.</b>	13.30-15.00	<b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.	15.00-15.30	<b>Coffee break.</b>	15.30-17.30	<b>Andrea Ricci</b> Photo and video documentation <b>(Live Demo)</b> . Designing the new smile <b>(Live Demo</b> on iPad App and/or Keynote).
09.00-10.30	<b>Florin Cofar</b> Esthetic and functional fundamentals. 2D - 3D - 4D process of design.																												
10.30-11.00	<b>Coffee break.</b>																												
11.00-12.30	<b>Florin Cofar</b> Inconsistencies in the design steps. From mock-up to final restorations. Addressing emergence profiles and models.																												
12.30-13.30	<b>Light lunch.</b>																												
13.30-15.00	<b>Florin Cofar</b> Managing errors in occlusion and guided procedures. Bottlenecks. Overcoming dark substrates and reductive scenarios.																												
15.00-15.30	<b>Coffee break.</b>																												
15.30-17.30	<b>Florin Cofar</b> Mindset and tools for consistency and predictability. Initial impression. Analog and digital workflow. CR registration using anterior deprogrammer.																												
09.00-10.30	<b>Andrea Ricci</b> Digital smile design and its contribution in prosthodontics. Become the architect of the smile! Why to adopt the Digital Smile Design philosophy?																												
10.30-11.00	<b>Coffee break.</b>																												
11.00-12.30	<b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.																												
12.30-13.30	<b>Light lunch.</b>																												
13.30-15.00	<b>Andrea Ricci</b> What are the advantages of DSD? Interview and photo documentation. Diagnose functional and esthetic issues.																												
15.00-15.30	<b>Coffee break.</b>																												
15.30-17.30	<b>Andrea Ricci</b> Photo and video documentation <b>(Live Demo)</b> . Designing the new smile <b>(Live Demo</b> on iPad App and/or Keynote).																												

# Module 2

 Athens  25-28 June 2026

## Prosthodontics on implants (from single to full mouth rehabilitation)

### Instructors:

- I. Sailer
- V. Fehmer
- G. Vergoulis
- F. Mintrone
- S. Pelekanos
- Antonio Corradini

DAY 1	09.00-10.30	<b>Stavros Pelekanos</b> Treatment planning for single implants in the esthetic zone. Abutment design, selection (customized vs. prefabricated abutments, screw- vs. cement-retained) and treatment sequence.
	10.30-11.00	Coffee break.
	11.00-12.30	<b>Stavros Pelekanos</b> How to perform immediate loading and provisionalization. The digital incorporation in contemporary implant prosthodontics.
	12.30-13.30	Light lunch.
	14.00-15.30	<b>Giannis Vergoulis</b> Concept of treatment: Supracrestal implant complex- from implant position to prosthetic design.
	15.30-17.30	<b>Stavros Pelekanos, Giannis Vergoulis</b> Immediate loading and provisionalization, customization of the emergence profile and cervico ( <b>hands on</b> ).
DAY 2	09.00-10.30	<b>Stavros Pelekanos</b> Treatment plan with implants in edentulous cases with different treatment modalities (fixed vs removable vs “retrievable”). Selecting the appropriate attachment and/or bar design for overdentures. Pink esthetics and how this need affect the treatment planning. <b>Part I</b>
	10.30-11.00	Coffee break.
	11.00-13.00	<b>Stavros Pelekanos</b> Treatment plan with implants in edentulous cases with different treatment modalities (fixed vs removable vs “retrievable”). Selecting the appropriate attachment and/or bar design for overdentures. Pink esthetics and how this need affect the treatment planning. <b>Part II</b>
	13.00-14.00	Light lunch.
	14.00-15.30	<b>Stavros Pelekanos</b> Full mouth implant reconstructions FP1 TO FP3 ( <b>Live Demo</b> ).
	15.30-16.00	Coffee break.
	16.00-17.30	<b>Stavros Pelekanos</b> Creating the digital patient (face hunter, plane analyzer).
DAY 3	09.00-10.30	<b>Francesco Mintrone</b> Esthetic and functional analysis as base in prosthodontics. Facebow vs natural head position. Ideal orientation of the occlusal plain in prosthodontics.
	10.30-11.00	Coffee break.
	11.00-12.30	<b>Francesco Mintrone</b> Traditional vs Digital: when and why choose the digital path. Intraoral scanning: scanning protocol and precision. The digital patient concept.
	12.30-13.30	Light lunch.
	13.30-15.00	<b>Francesco Mintrone</b> From the single tooth to the full mouth rehab. From the first to the last generation of Zirconia: an evolving material. Cementation matter of our digital materials.
	15.00-15.30	Coffee break.
	15.30-17.30	<b>Francesco Mintrone</b> Digital patient concept ( <b>Live Demo</b> ).
DAY 4	09.00-10.30	<b>Antonio Corradini</b> Presentation of the concept of complete digitalization of the patients and of the consequent advantages that can derive from it in the analysis of the patient himself and consequently in the fabrication of prosthetic restorations. Facebow: Presentation of the evident limitations of traditional face-bows and analysis of possible assembly errors in the articulator resulting from their use (traditional systems based on the plans of C, FH and PH and the most revolutionary NHP). Exploration of digital articulator assembly and the use of digital facebows, with a review of the various available methods and the real advantages they offer in clinical application. Integration of individual condylar values into articulators, obtained through recordings made with next-generation computerized axiograph systems.
	10.30-11.00	Coffee break.
	11.00-13.00	<b>Antonio Corradini</b> <b>Clinical Case Presentation:</b> Presentation of clinical cases performed using the described methods, including the analysis of patients in various functional and aesthetic positions. Showcase of clinical cases developed with the integration of comprehensive digital workflows — from 2D photography and 3D face scanning to the use of digital facebows, CAD design software, CAM devices, and manual prosthesis manufacturing, refinement, and finalization.
	13.00-14.00	Light lunch.
	14.00-15.00	<b>Vincent Fehmer, Irena Sailer</b> Advances in Implant dentistry for your daily practice: - Conventional and digital diagnostics.
	15.00-15.30	Coffee break.
	15.30-17.30	<b>Vincent Fehmer, Irena Sailer</b> Treatment Planning Session.



# Module 3

 Athens  2-5 October 2026

Instructors:

- S. Pelekanos,
- Nitzan Bichacho
- N. Mykhaylyuk

<div>DAY 1</div>	<div><div>09.00-10.30</div><div>Stavros Pelekanos</div><div>Ceramic materials - cementation procedure theory</div></div> <div><div>10.30-11.00</div><div>Coffee break.</div></div> <div><div>11.00-12.30</div><div>Stavros Pelekanos</div><div>Hands on – silicon indexes</div></div> <div><div>12.30-13.30</div><div>Light lunch.</div></div> <div><div>13.30-15.00</div><div>Spiridon-Oumvertos Koutayas</div><div>Implant alternatives in the esthetic zone, Resin Bonded FPDs – Part 1 (indications, advantages, diagnostic methodology, pre-prosthetic management, tooth preparation and instrumentation, impression, provisional restorations, design and laboratory fabrication)</div></div> <div><div>15.00-15.30</div><div>Coffee break.</div></div> <div><div>15.30-17.30</div><div>Spiridon-Oumvertos Koutayas</div><div>Hands on – RBFPD prep &amp; RBFPD bonding</div></div>
<div>DAY 2</div>	<div><div>09.00-10.30</div><div>Nazariy Mykhaylyuk</div><div>Lecture<ul style="list-style-type: none"><li>• Analogue vs. Digital workflow</li><li>• Comprehensive treatment planning</li></ul></div></div> <div><div>10.30-11.00</div><div>Coffee break.</div></div> <div><div>11.00-12.30</div><div>Nazariy Mykhaylyuk</div><div>Lecture<ul style="list-style-type: none"><li>• Digital revolution: Benefits of new technologies</li><li>• Photo studio workflow</li><li>• Facial scanning</li><li>• 3D smile design</li></ul></div></div> <div><div>12.30-13.30</div><div>Light lunch.</div></div> <div><div>13.30-15.00</div><div>Nazariy Mykhaylyuk</div><div>Lecture<ul style="list-style-type: none"><li>• 4D occlusal functional analysis</li><li>• Choice of materials</li><li>• Features and clinical advantages</li><li>• Differences between materials</li><li>• Benefits of using lasers in dentistry</li></ul></div></div> <div><div>15.30-16.00</div><div>Coffee break.</div></div> <div><div>16.30-17.30</div><div>Nazariy Mykhaylyuk</div><div>Lecture<ul style="list-style-type: none"><li>• Digital lab workflow</li><li>• Isolation and bonding</li><li>• Full Mouth Reconstruction Protocol from A to Z</li></ul></div></div>
<div>DAY 3</div>	<div><div></div><div>Focus: Preparation, provisional fabrication, isolation, and bonding of veneers and onlays.</div></div> <div><div>09.00-10.30</div><div>Nazariy Mykhaylyuk</div><div>Lecture<ul style="list-style-type: none"><li>• Principles of preparation forveneers and onlays</li><li>• Preparation set for veneers</li></ul></div></div> <div><div>10.30-11.00</div><div>Coffee break.</div></div> <div><div>11.00-12.30</div><div>Nazariy Mykhaylyuk</div><div>Demonstration:<ul style="list-style-type: none"><li>• Preparation for 3 types of ceramic veneers</li><li>• Final scanning</li><li>• Fabrication of provisionals</li></ul></div></div> <div><div>12.30-13.30</div><div>Light lunch.</div></div> <div><div>13.30-15.00</div><div>Nazariy Mykhaylyuk</div><div>Hands-on session:<ul style="list-style-type: none"><li>• Preparation for 3 types of ceramic veneers</li><li>• Final scanning</li><li>• Fabrication of provisionals</li></ul></div></div> <div><div>15.30-16.00</div><div>Coffee break.</div></div> <div><div>16.00-17.30</div><div>Nazariy Mykhaylyuk</div><div>Hands-on session:<ul style="list-style-type: none"><li>• Preparation for 3 types of ceramic veneers</li><li>• Final scanning</li><li>• Fabrication of provisionals</li></ul></div></div>
<div>DAY 4</div>	<div><div>09.00-10.30</div><div>Nitzan Bichacho</div><div>Cervical contouring concept around teeth.</div></div> <div><div>10.30-11.00</div><div>Coffee break.</div></div> <div><div>11.00-13.00</div><div>Nitzan Bichacho</div><div>SCTA and vertical preparations.</div></div> <div><div>13.00-14.00</div><div>Light lunch.</div></div> <div><div>14.00-15.00</div><div>Nitzan Bichacho</div><div>Implant esthetics.</div></div> <div><div>15.00-15.30</div><div>Coffee break.</div></div> <div><div>15.30-17.30</div><div>Nitzan Bichacho</div><div>Vertical preps-<b>hands on</b>. Upper central incisor and lower first molar.</div></div>

# Module 4

📍 Munich ⌚ 27-28 November 2026

Instructors:  
• Prof. Dr. D. Edelhoff and Team

## DAY 1

13.00-13.15	<b>Prof. Dr. D. Edelhoff Room B1.01</b> Welcome and reception of the participants.
13.15-15.00	<b>Prof. Dr. D. Edelhoff Auditorium</b> Theoretical Part 1Essentials. Biomechanics, etiology of “Worn Dentition”, diagnostics, esthetic and functional analysis. Digital tools in Communication for Teamwork Dentist-Lab technician, treatment planning, Waxup, Mock-up. New options in Esthetic and Functional „Test-drive“ with the Munich Splint Concept, material selection including new CAD/CAM-Materials.
15.00-15.15	<b>Coffee break. Room B1.01</b>
15.15-17.15	<b>Prof. Dr. D. Edelhoff Auditorium</b> Theoretical Part 2 Single tooth restorations. Veneers, onlays CAD/CAM-fabricated Zirconia based cantilevered resin bonded FDPs (CRBFDP). Preparation, Munich Splint Concept: Simplified procedures in complex rehabilitations, step-by-step, case demonstrations.
17.15-17.30	<b>Coffee break. Room B1.01</b>
17.30-19.00	<b>Room B3.02</b> Demonstrations of CAD/CAM. Materials and CAD/CAM systems including Munich Splints LMU – Team 3. Level

## DAY 2

09.00-09.15	<b>Room B1.01</b> Presentation of time schedule and content.
09.15-10.45	<b>Room CU1.60</b> <b>Practical Part I.</b> Munich Concepts Preparation of different Veneer-types & CRBFDP on Simulating Units.
10.45-11.00	<b>Coffee break. Room B1.01</b>
11.00-12.00	<b>Room CU1.60</b> <b>Practical Part II.</b> Munich Concepts Preparation of Occlusal onlays with new Prep.-Sets on Simulating Units. Prof. Dr. D. Edelhoff and Team Simulating units UG.
12.00-13.00	<b>Lunch Break. Restaurant Sinans</b>
13.00-14.30	<b>Room CU1.60</b> <b>Practical Part III.</b> Munich Concepts Demonstration of Intraoral Scanners. Prof. Dr. D. Edelhoff and Team Simulating units Fabrication of temporaries on simulating units and Models UG.
14.30-14.45	<b>Coffee break. Room B1.01</b>
14.45-16.15	<b>Room CU1.60</b> <b>Practical Part IV.</b> Munich Concepts Adhesive Placement on Simulating Units and Models. Prof. Dr. D. Edelhoff and Team Simulating units UG.
16.15-16.30	<b>Room B1.01</b> Conclusion and final discussion, Prof. Dr. D. Edelhoff



ADVANCED DENTAL  
EDUCATION ATHENS  
PERIO-PROSTHETIC EXCELLENCE

[www.adeacourses.com](http://www.adeacourses.com)

**A:** El. Venizelou 163B str., 176 72, Athens, Greece

**M:** +30 69 5165 3684

**E:** [info@adeacourses.com](mailto:info@adeacourses.com)

SUPPORTED BY:

